



Year 5	Overall theme and purpose	Entry & Exit points	Key texts/books
Autumn 1	<p>Power and Principles For children to understand the importance of managing power whilst maintaining values and principles.</p>	<p>Entry point - Role play the Battle of Bosworth/ tudor day Exit point - Hampton Court/ Creating a class book answering the question: Did the Tudors value power over principles?</p>	<p>Who let the Gods out Anne Boleyn Diary of an Executioner Macbeth</p>
Autumn 2	<p>Legends and tales For children to understand the power of storytelling.</p>	<p>Entry Point - Maz Evans to come in and do year 5 workshop on Who Let the Gods Out. Exit Point - Business pitch to replace Zeus as head God through presentation</p>	<p>Beowulf The Island Who Let the Gods Out Narrative</p>
Spring 1	<p>Space and exploration For children to explore what humans have discovered and yet to learn about space.</p>	<p>Entry Point - Planetarium visit Exit point - create a planet out of paper mache and present - factual or fiction planet.</p>	<p>Hidden figures The Race To Space</p>
Spring 2	<p>Natural vs manmade For children to recognise the influence of natural and manmade geography on their world.</p>	<p>Entry point - Create Parachutes out of range of materials. Exit point - Egg drop challenge</p>	<p>Robot Girl Some Places More Than Others</p>
Summer 1	<p>Crossing Borders For children to reflect on their 'position' in the world and issues around identity.</p>	<p>Entry point - River trip and Presentations about pupil's backgrounds/ nationalities. Exit Point - Trip to Benin Bronzes at British Museum</p>	<p>Children of the Benin Kingdom. The Unforgotten Coat</p>
Summer 2	<p>Unsolved Mystery To develop children's curiosity, encourage their imagination and build their ability to infer.</p>	<p>Entry point - Watching Alma mini film Exit point - Creating own Imovie based on an unsolved mystery of their own?</p>	<p>Film - Alma Wind In The Wall</p>

Year 5 - English



	Writing	SPAG	Whole Class Reading
Autumn 1	<p>The Trojan Horse and Macbeth Diary entry, setting description, character descriptions Setting description, character descriptions /comparisons, diary entry, dialogue</p>	Using commas to clarify meaning or avoid ambiguity in writing, relative clauses, linking ideas across paragraphs using adverbials, Devices to build cohesion within a paragraph, synonyms and antonyms.	Who let the Gods out
Autumn 2	<p>Beowulf and The Island Letter of advice, diary entry, dialogue, character and setting description, action scenes, obituary A welcome guide; description; letter of advice; analysis; comparison; diary entry in role; imagined conversation</p>	Brackets, dashes or commas to indicate parenthesis, passive verbs, modal verbs and adverbs, expanded noun phrases.	Who let the Gods out
Spring 1	<p>Hidden Figures and The Race To Space Non-chronological Reports, formal persuasive letter, informal letter, diary entry, character descriptions, newspaper report (opinion piece)</p>	The difference between structures of informal speech and structures appropriate for formal speech and writing, relative clauses, linking ideas across paragraphs,, devices to build cohesion within a paragraph.	Who let the Gods out
Spring 2	<p>Robot Girl and Some Places More Than Others Discussion, debate, dialogue, character comparisons, review Letters, diaries, information leaflets, instructions</p>	Linking ideas across paragraphs, use of commas to clarify meaning or avoid ambiguity, expanded noun phrases, How words are related by meaning as synonyms and antonyms, the difference between structures typical of informal speech and structures appropriate for formal speech	War Horse
Summer 1	<p>Children of the Benin Kingdom Informal letters, contrasting diary entries, survival guides, eyewitness reports, story summaries</p>	Using brackets, dashes or commas to indicate parenthesis, using semicolons, colons or dashes to mark boundaries between independent clauses , using a colon to introduce a list, punctuating bullet points consistently.	Water Horse
Summer 2	<p>Wind In The Wall and Alma Horror film poster, figurative writing, character/setting descriptions, old English letter, dialogue</p>	Recognising vocabulary and structures for formal speech, using passive verbs to affect the presentation of information in a sentence, using hyphens to avoid ambiguity, using semicolons, colons or dashes to mark boundaries between independent clauses.	Water Horse

Year 5



	Maths	Music	Spanish
Autumn 1	Place Value Addition and Subtraction	Jazz	My school and subjects
Autumn 2	Multiplication and division Decimals and Fractions Angles	Tudor Music	Time in the city. Shopping
Spring 1	Place value Geometry	Steel Pan	Go to the market
Spring 2	Multiplication and division Geometry Fractions	Steel Pan	Clothes
Summer 1	Place value, decimals, fractions Geometry Addition and subtraction	Steel Pan	Out of the world
Summer 2	Multiplication and division fractions Area, perimeter and volume Fractions, decimals, percentages	Steel Pan	Seaside, summer time

Year 5



	Science	History	Geography
Autumn 1	Animals including humans	Tudors	Thames Tudor Britain (Rivers)
Autumn 2	Living things and habitats	Anglo-Saxons	UK cities - Beowulf
Spring 1	Earth and Space	Black History Month (black women in space)	North America
Spring 2	Materials	Famous inventors	The Great North Woods
Summer 1	Materials	Benin	Rivers and Water Cycle
Summer 2	Forces - UFOs	Unsolved mysteries in tudor	North America - Area 51

Year 5



	Art	DT	ICT
Autumn 1	Truisms- Digital art	Structures Constructing a Tudor House	Creating Media Vector Drawings
Autumn 2	Charcoal Gargoyles	Food Healthy and varied diet	Computing Systems and Networks Sharing Information
Spring 1	David Hockney Landscapes	Textiles Creating planets	Creating Media Video Editing
Spring 2	Henri Rousseau Day of the Dead Zaha Hadid-Link to text	Mechanical Systems Pop-up book	Data and Information Flat-file databases
Summer 1	Lubaina Himid African Masks	Structures Bridges	Programming A Physical Computing
Summer 2	Banksy	Electrical Systems Electronic greetings cards	Programming B Selection in quizzes

Year 5



	RE	PSHE	PE/REAL PE
Autumn 1	Christianity Henry VIII's creation of the Church of England	Being Me In My World	Cognitive Coordination: Ball Skills Agility: Reaction / Response
Autumn 2	Christianity	Celebrating Difference	Creative Static Balance: Seated Static Balance: Floor Work
Spring 1	Islam	Dreams and Goals	Social Static Balance: Floor Work Counter Balance: With a Partner
Spring 2	Judaism	Healthy Me	Physical Dynamic Balance to Agility: Jumping and Landing Static Balance: One Leg
Summer 1	Challenging Attitude	Relationships	Health and fitness Static Balance: Stance Coordination: Footwork
Summer 2	Challenging Attitude	Changing me	Personal Coordination: Sending and Receiving Agility: Ball Chasing