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|-------------|---|--|--|
|             | Overall theme and purpose   | Entry & Exit points  | Key texts/books  |
| Autumn<br>1 | <b>Disaster, Hope and Healing</b> For children to understand the emotional impact and healing process involved in natural disasters.                    | Entry - Trip to natural history museum week 3 Exit- Roman towns pavilions DT               | Escape from Pompeii by Christina Balit The Firework Maker's Daughter by Philip Pullman Earth shattering Events |
| Autumn<br>2 | Compassion vs Cruelty  For children to reflect on their actions (and previous human civilizations before) on other humans, animals and plants.          | Entry - Compassion Project Exit - Humans: compassionate or cruel? (Debate)                 | The Lion the Witch and the Wardrobe by Lewis Carroll<br>Kaspar Prince of Cats by Michael Morpurgo              |
| Spring 1    | Invention and Innovation  For children to explore the impact and chronology of influential inventions.  | Entry- Journey back in time Exit - Creating torches in DT                                  | Kaspar Prince of Cats by Michael Morpurgo<br>Until I met Dudley by Roger McGeough<br>Farther                   |
| Spring 2    | A European Adventure/ Our Greek Odyssey For children to recognise the impact of Ancient Greek civilization on the rest of the world and the modern day. | Entry - Year 4 Olympics<br>Exit - Mythologica Art project                                  | The Odyssey by Gillian Cross The Humans: Ancient civilisations Mythologica                                     |
| Summer<br>1 | Freedom and Protection  For children to identify problems and provide solutions to environmental issues including habitat and climate.                  | Entry - Trip to London Zoo Exit- Habitat conservation video (link to pokemons)             | Varmints by Helen Ward Jabberwocky by Lewis Carroll Zombietella Lost Species                                   |
| Summer<br>2 | Good Vibrations  For children to make connections across time periods and locations through the theme of sound.   | Entry - Trip to Chislehurst Caves Exit - Battle of the bands (making a musical instrument. | The Pied Piper of Hamelin<br>Overheard in a Tower Block  |

#### Year 4 - English

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|          | <u>Writing</u>   | <u>SPAG</u>   | Whole Class Reading                                    |
|----------|--|---|--|
| Autumn 1 | The Firework Maker's Daughter Letter writing, setting descriptions Escape from Pompeii Setting descriptions, diaries, Newspaper Report | Fronted Adverbials, Word Classes, Prepositions, Tenses<br>Conjunctions, expanded noun phrases, inverted<br>commas                 | The Firework Maker's Daughter  Earth shattering Events |
| Autumn 2 | The Lion the Witch and the Wardrobe Poem, eyewitness report, imaginary conversation, writing in role, own version narrative            | Conjunctions, adverbs, prepositions, fronted adverbials, inverted commas, expanded noun phrases, relative clauses                 | Kaspar Prince of Cats  Record Breaking Comprehension   |
| Spring 1 | Until I met Dudley Letter, formal explanation text, informal explanation text FArTHER Retellings, postcard, instructions, sequel story | Possession with possessive apostrophe with plural nouns, choosing words for cohesion, using commas, conjunctions, adverbs, tenses | Kaspar Prince of Cats  Record Breaking Comprehension   |

The Odyssey Speeches, diary entry, dialogue, postcard, advertisement, adventure story

Modal verbs, relative clauses, expanded noun phrases, using brackets, dashes, and colons

The Humans: Ancient Civilisations Mythologica Zombierella

Descriptive comparisons, retellings, poetry, explanation **Jabberwocky** Performance poetry, explanatory descriptions, nonsense poem

**Varmints** 

of myth/legend

Spring 2

Summer 1

Summer 2

The Pied Piper of Hamelin Writing in role, information reports, adverts, formal letter, own version pronouns for cohesion, fronted adverbials A or an, headings and subheadings, organising paragraphs, conjunctions, prepositions, fronted adverbials

Conjunctions, prepositional phrases, headings and

subheadings, using commas, choosing nouns and

**Lost Species** Overheard in a Tower Block

|          | Maths   | Music                             | Spanish                        |
|----------|---|-----------------------------------|--------------------------------|
| Autumn 1 | Place Value<br>Addition and Subtraction                           | Recorder or Ukulele               | Welcome to our school          |
| Autumn 2 | Fractions Decimals Place Value Calculations                       | Recorder or Ukulele continued     | My local area, your local area |
| Spring 1 | Place Value<br>Fractions<br>Geometry<br>Multiplication & Division | Ukulele or Recorder (switch over) | Family tree and faces          |
| Spring 2 | Decimals Measurement Place Value Calculations                     | Ukulele or Recorder continued     | My body                        |
| Summer 1 | Place Value<br>Decimals & Fractions<br>Measurement                | Volcano Music                     | Feeling unwell/ Jungle animals |
| Summer 2 | Calculations<br>Geometry<br>Statistics                            | Class bands - songwriting         | Summer time                    |

|                                    |                          |   | 77.3N                     |
|------------------------------------|--------------------------|---|---------------------------|
|                                    | Science                  | History                                     | Geography                 |
| Autumn 1 Disaster Hope and Healing | States of Matter         | Romans                                      | Volcanoes/Earthquake<br>s |
| Autumn 2 Compassion vs Cruelty     | Animals including humans | Romans                                      | Volcanoes/Earthquake<br>s |
| Spring 1 Invention and Innovation  | Electricity              | Ancient Greece                              | Europe                    |
| Spring 2 Our Greek Odyssey         | Teeth and Digestion      | Ancient Greece                              | Europe                    |
| Summer 1 Freedom and Protection    | Animals including humans | Any link to local environment and habitats? | Habitats and climate      |
| 1                                  |                          |   | <u> </u>                  |

|          | Art   | DT  | Computing  |
|----------|---|---|--|
| Autumn 1 | Roman Mosaics, portraits and sandals.                   | Structures: Pavilions                             | Computing Systems and Networks – The Internet Online Safety- Be Internet sharp and alert |
| Autumn 2 | Tinga-Tinga Art   | <b>Textiles:</b> Fastenings                       | Creating Media – Audio  Online Safety- Be Internet sharp – Keeping it private            |
| Spring 1 | Pop Art<br>William Morris<br>David Hockney- Digital art | Electrical Systems:<br>Torches                    | Creating Media – Photo Editing  Online Safety- Be Internet Alert – Don't fall for fake   |
| Spring 2 | Mythologica   | Food Technology: Adapting a recipe                | Data and Information – Data logging  Online Safety- Be Internet Secure                   |
| Summer 1 | Georgia O'Keefe<br>Leaf Printing                        | <b>Digital World:</b> Programming Timers          | Programming A Repetition in Shapes  Online Safety- Be internet Kind                      |
| Summer 2 | The Scream<br>Van Gogh                                  | Mechanical Systems:  Making a musical  instrument | Programming B Repetition in Games  Online Safety- Digital Wellbeing – Healthy habits     |

| Year 4   |   |                          |   |
|----------|---|--------------------------|---|
|          | RE  | PSHE                     | PE/REAL PE  |
| Autumn 1 | Sikhism   | Being me in my own world | Personal  Coordination- Footwork  Static balance- One leg                       |
| Autumn 2 | Sikhism/Harvest/Christmas                           | Celebrating differences  | Social  Dynamic Balance to Agility- Jumping and Landing  Static Balance- Seated |
| Spring 1 | Challenging Attitude/<br>Holocaust Rememberance Day | Dreams and goals         | Cognitive  Dynamic Balance - On a Line  Coordination - Ball Skills              |
| Spring 2 | Challenging Attitude<br>Easter                      | Healthy me               | Creative  Coordination- Sending and Receiving  Counter Balance - With a Partner |
| Summer 1 | Christianity  | Relationships            | Physical Agility - Reaction / Response Static Balance - Floor Work              |
| Summer 2 | Sikhism   | Changing me              | Health and Fitness  Agility - Ball Chasing  Static Balance - Stance             |